

Renato Palumbo

Biography



Driven by passion and calling for music, Renato Palumbo devoted himself soon to the study of singing, orchestral and chorus conducting, piano and composition, together with a passionate interest in all the aspects of Opera Theatre till his debut on the podium with *Il trovatore* when he was only nineteen.

From that moment on, Renato Palumbo embarks on a great career, interpreter of a huge repertoire, guest of the most important international theatres, such as Teatro alla Scala in Milan, Opéra Bastille in Paris, Covent Garden in London, Liceu de Barcelona, Washington National Opera, Chicago Lyric Opera, Berlin Deutsche Oper, Tokio, Bilbao, Carlo Felice in Genoa, Teatro Lirico in Cagliari, Teatro Regio in Turin and in Parma, Maggio Musicale in Florence, La Fenice in

Venice, San Carlo in Naples, Martina Franca Festival, Rossini Opera Festival and the Arena in Verona. In 2009, he also inaugurated, conducting *Turandot*, the new Teatro Petruzzelli in Bari, rebuilt after the fire of 1991.

Renato Palumbo's vocation concerns in a non-dogmatic but strict attitude of absolute respect for the score and focuses its attention to the aspect of the dramaturgy of melodrama and to its evolution in the whole European panorama, from Rossini to Marschner, from Donizetti and Bellini to Verdi, Meyerbeer, Puccini and Giordano. With the same spirit he devotes himself to the symphonic music, from Viennese classicism to Mahler and Hindemith, passing through the big romantic and pre-romantic German repertoire, Dvorák, Grieg, Tchaikovsky.

Another remarkable peculiarity of Renato Palumbo as a conductor and didactically speaking is the interest in Melodrama also from the vocal point of view.

He has been decorated Cavaliere della Repubblica Italiana for his artistic merits.

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Renato Palumbo was born in Montebelluna (TV, Italy). Since he eight year old began studying piano music will accompany him for lifetime.

Teenager he approach singing and he becomes soon conductor of his children choir. Sixteen year old he 's on the podium of his town's Cathedral for the Haydn's *Theresien Messe*.

At the same time Renato Palumbo developed a passion for opera and vocal art, continuing their studies of piano, composition, conducting at Giuseppe Verdi Conservatory in Milan.

Parallel to the achievement of diplomas in piano, composition and conducting and first experiences as conductor he worked as accompanist, chorus master and assistant, gaining a thorough knowledge of the opera, which remains at the heart of his activities and his main passion, with a preference for Verdi and Belcanto, but ranging from Mozart to Puccini and the "Giovane Scuola".

His repertoire also includes less popular titles, including *Il re* and *Mese mariano* by Giordano, *Germania* by Franchetti, *Hans Heiling* by Marschner

and especially Meyerbeer's *Robert le Diable* and *Les Huguenots*. Do not neglect, however, the symphonic activities, from classicism to XX century, passing through the romantic and late romantic repertoire.

In 2012 and 2013 Verdi has been the focus of Renato Palumbo, who successfully debuted at Colon de Buenos Aires with *La forza del destino*, at Liceu de Barcelona with *Aida* and again *La forza del destino*, at State Theatre of Melbourne (*Aida*) and at Opéra Royal de Wallonie de Liège (*Attila*). He was also guest of Chicago Lyric Opera (*Aida*), Teatro Regio di Torino (*Un ballo in maschera*, *Andrea Chénier*, *La bohème*), Teatro Comunale di Bologna (*Il trovatore*), Teatro Regio di Parma (*Nabucco*), Teatro Massimo di Palermo (*Nabucco*), Teatro delle Muse di Ancona (*Madama Butterfly*), Teatro Lirico di Cagliari (*Macbeth*) and Opera di Roma (*Tosca* in the Terme di Caracalla).

In 2014 Renato Palumbo is scheduled to conduct in Florence, Turin, Palermo, Melbourne, Tokyo, Sidney, Beijing, Rome and Amsterdam in a repertoire ranging from Verdi (*Nabucco*, *Otello* and *Rigoletto*) to Puccini (*Tosca* and *La bohème*) from Bellini (*Norma*) to verismo (*Cavalleria rusticana* / *Pagliacci*).

The 2010/2011 season began with the opening of the Chicago Lyric Opera with Verdi's *Macbeth*, which was followed by *Il corsaro* in Bilbao, *I due Foscari* in Trieste, *Les Huguenots* in Madrid, Paris and Madrid *Tosca*, *La traviata* in Venice and *Ernani* in Tokyo. After *Il trovatore* and *Carmen* in Palermo, among his next projects include *Aida* in Chicago and Barcelona, where it will be on the podium for *La forza del destino*, *Un ballo in maschera* in Turin, *Il trovatore* in Bologna, concerts in Venice and Cagliari.

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Guest in the major international theaters, from La Scala in Milan, Opéra de Paris, Covent Garden in London to the Pesaro and Martina Franca Festivals. From Washington, Chicago, Berlin, Tokyo, Bilbao and Barcelona to Genoa, Turin, Parma, Verona, Florence, Naples, Palermo and Cagliari.

Palumbo opened the 2010 Fenice season in Venice with *Manon Lescaut*, and then conducted *Un ballo in maschera* in Bilbao and return to the Opera of Rome Boito's *Mefistofele*, absent from the Italian capital after more than half century.

Renato Palumbo was the first conductor to get on the podium of the rebuilt Teatro Petruzzelli in Bari, with a rehearsal of *Tosca* staged in September 2009, last opera staged at the Teatro Piccinni pending the reopening of the Petruzzelli. With the official opening of the theater with *Turandot*, December 6, 2009, Palumbo marks for the ideal completion of a cycle that was opened by the cooperation in youth as choirmaster of the Petruzzelli.

In 2006 he was appointed, the first Italian after Giuseppe Sinopoli, General Musik Direktor of the Deutsche Oper in Berlin.

His international career began early, with an invitation at the Istanbul State Opera for a production of *Il Trovatore* which followed immediately a six-year contract as music director. From 1990 to 1999 holds the same position in the Festival of Macao to China and had the opportunity to perform around the world, from South Africa to Germany, France, Japan and Spain in a vast repertoire, ranging from Rossini's *Guillaume Tell* to Wagner's *Der Fliegende Holländer*, from Mozart to Verdi and Puccini.

In 1998 he was invited to return to Italy for *Il re and Mese Mariano* by Umberto Giordano at the Festival della Valle d'Itria in Martina Franca. The success confirms him once for future editions, which will see him on the podium of Verdi's *Simon Boccanegra* in the 1857 first version and of monumental works such as *Robert le Diable* and *Les Huguenots* by Meyerbeer.

Quickly established himself on the Italian scene after made known on the international ones. In 1999, conducts *Carmen* with José Carreras at the Arena di Verona, then *I Due Foscari* with Renato Bruson. In 2002 he debuted at La Scala in Milan with a triumphant revival of Donizetti's *Lucrezia Borgia*, featuring Mariella Devia, Michele Pertusi, Marcelo Alvarez and Daniela Barcellona; in 2003 made his debut with *I Lombardi alla prima crociata* at the Teatro Regio in Parma, where he returns for *La traviata*, *Il trovatore* and *Il Corsaro*, and at the Rossini Opera Festival in Pesaro with *Adina*, followed by *Elisabetta regina d'Inghilterra*, *Bianca e Falliero* and *Otello*.

Among his major commitments in recent years, even mention *Sly* by Wolf Ferrari in Turin and Rome, *Les contes d'Hoffmann* in Rome, *Il trovatore*, *Rigoletto* and *Adriana Lecouvreur* in Turin, *Beatrice di Tenda* at La Scala in Milan, *Andrea Chénier* and *Elisabetta regina d'Inghilterra* in Bologna, *La cenerentola* and *I vespri siciliani* in Genoa, *Don Carlo* in Palermo, *Aida* and *Rigoletto* in Verona, *Nabucco* in Venice, *Un ballo in maschera* in Paris, *Rigoletto* in London, *Attila* and *Macbeth* in Washington, *Ernani*, *Cavalleria Rusticana* and *Pagliacci* in Chicago, *La Traviata* and *Don Carlo* at the Vienna State Opera, *Manon Lescaut* in Barcelona, *I due Foscari*, *La battaglia di Legnano* and *Un Ballo in Maschera* in Bilbao.

Renato Palumbo is a knight of the Italian Republic for artistic merit.

His recordings include *Un ballo in maschera*, *Simon Boccanegra*, *Il corsaro*, *La cenerentola*, *Bianca e Falliero*, *Adriana Lecouvreur*, *Robert le Diable* and *Les Huguenots*, *Il re and Mese Mariano*, *Hans Heiling* by Marschner, *Germania* by Franchetti.

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